



ARH 011: History of Western Art: Ancient to Medieval

Term: 2020 Winter Session

Instructor: Staff

Language of Instruction: English

Classroom: TBA

Office Hours: TBA

Class Sessions Per Week: 5

Total Weeks: 3

Total Class Sessions: 15

Class Session Length (minutes): 240

Credit Hours: 4

Course Description:

This course studies the art history from prehistoric to medieval times. We will explore the forms of art including painting, sculpture, and architecture. The course also introduces basics of arts through the rise of Christianity time; arts at Roman Empire; arts at lands of Islam; arts at the Byzantine Empire; Egyptian and Eastern art, Greek and Roman monuments. Upon completing the course, students will develop a deep understanding of medieval visual and material culture by viewing from cultural, social & political developments.

Course Materials:

1. **In-class Handouts**
2. **Optional Texts (select one from the following two)**
Gardner's Art through the Ages: The Western Perspective Vol. I, Fred Kleiner, 15th Edition
Art History, Volume I, Marilyn Stokstad and Michael Cothren, 6th Edition

Course Format and Requirements:

The course begins with prehistory and culminating in the late Middle Ages, around the year 1400. The goal is the understanding of the artistic contributions of the ancient and medieval civilizations. Students will learn: to identify the major works of art produced by the ancient and



medieval civilizations; to discuss the art historical significance of these works; and to define the dominant artistic characteristics of each period.

Sessions include traditional PowerPoint lectures, hands-on workshops, and other group activities. Open, frank, and fair discussion will be encouraged in class.

Attendance:

Participation is mandatory for successful completion of this course. Attendance will be recorded at beginning of each class. 20% of final grade is determined by attendance and participation in class discussion. Participation counts for more of the final grade if it has been exceptionally good or less if exceedingly poor. Absences due to health can be excused only if the student brings a signed note from his or her health care provider.

Grading Scale:

A+: 98%-100%

A: 93%-97%

A-: 90%-92%

B+: 88%-89%

B: 83%-87%

B-: 80%-82%

C+: 78%-79%

C: 73%-77%

C-: 70%-72%

D+: 68%-69%

D: 63%-67%

D-: 60%-62%

F: Below 60%

Course Assignments:

Quizzes:

Five scheduled quizzes will take place during the semester. Total score of quiz count for 15% of the final grade. There will be no make-up quizzes.

**Exams:**

All exams are in the format of multiple choice and essay questions drawn from class notes and readings.

2 midterm exams

This course will have 2 in-class closed-book mid-term exams. Each exam will cover course materials taught until the day before the exam and be non-cumulative. Each exam is worth 20% of the final grade.

Final exam

A three-hour, closed-book final exam will be taken at the end of the session. The final exam is cumulative, based on contents taught in the whole semester. The final exam is worth 25% of the final grade. Note that the final will not be taken during the normal class times. Exact time and location for final will be announced in the last week of sessions.

Course Assessment:

Attendance	20%
5 Quizzes	15%
Midterm Exams 1	20%
Midterm Exams 2	20%
Final Exam	25%
Total	100%

Course Schedule:

Week 1- Class 1	Week 1- Class 2
Course overview Introduction to History of Western Art: Ancient to Medieval /Prehistoric Art Pseudo-Magical Images and Ritual Structures in Prehistoric Europe.	Paleolithic and Neolithic Art Art of the Near East I: The Sumerians and Akkadians The Neo - Sumerians, Babylonians, and Assyrians
Week 1- Class 3	Week 1- Class 4



<p><u>Quiz 1</u></p> <p>Art of the Near East II: Pre-dynastic Egypt and the Old Kingdom; Evolution of the Burial Tomb Egypt: The Middle and New Kingdom; Temples and Pharaohs</p>	<p>Early Aegean Civilization: Minoan and Mycenaean Art; Architecture Greek Art: The Geometric, Orientalizing, and Archaic Periods;</p>
Week 1- Class 5	Week 2- Class 6
<p><u>Quiz 2</u></p> <p>Greek Art: Humanism in Greek Sculpture; The Classical Period The Late Classical Period</p>	<p>Alexander the Great and the Hellenistic Period; <u>Midterm Exam 1</u></p>
Week 2- Class 7	Week 2- Class 8
<p>Etruscan Art; Early Roman Life and Architectural Developments Roman Art: The Republic and Wall Painting</p>	<p><u>Quiz 3</u></p> <p>Roman Art: Augustus and the 1st century CE Roman Art in the High Empire</p>
Week 2- Class 9	Week 2- Class 10
<p>Roman Art in the Late Empire Late Antiquity and early Christian art</p>	<p><u>Quiz 4</u></p> <p>Byzantium; The Byzantine Empire Northern European Migratory Art</p>
Week 3- Class 11	Week 3- Class 12
<p>Celtic Art and Irish Christianity <u>Midterm Exam 2</u></p>	<p>Carolingian and Ottonian Art and Architecture Islamic Art; Islam and the Crusades</p>
Week 3- Class 13	Week 3- Class 14
<p><u>Quiz 5</u></p> <p>Early Medieval Art Intro Carolingian and Ottonian art</p>	<p>Romanesque Art and Architecture Gothic Art and Architecture</p>



Pre-Romanesque;	
Week 3- Class 15	
Romanesque Art and Architecture (Cont.) Gothic Art and Architecture (Cont.) Italy, 1200---1400 Review for final	<u>Final Exam (Cumulative): TBA</u>

Academic Integrity:

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Shanghai Normal University's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office. Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

Special Needs or Assistance:

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.