

**ARH 012: History of Western Art: Renaissance to the Present**

Term: 2020 Winter Session

Instructor: Staff

Language of Instruction: English

Classroom: TBA

Office Hours: TBA

Class Sessions Per Week: 6

Total Weeks: 4

Total Class Sessions: 25

Class Session Length (minutes): 145

Credit Hours: 4

**Course Description:**

This course is on the study of the history of art from the Renaissance to the contemporary period. We will study the development of major styles in architecture, sculpture, painting, graphic arts, and photography, from the Renaissance to the modern period. The course also introduces basics of relationship of visual art to social and cultural trends; tendencies leading to modern developments; major works of art in the world. Students will develop the ability to analyze contemporary art forms and important artists.

**Course Materials:****1. In-class Handouts****2. Optional Texts:**

*Gardner's Art through the Ages: The Western Perspective Vol. II*, Fred Kleiner, 15<sup>th</sup> Edition

*Art History, Volume II*, Marilyn Stokstad and Michael Cothren, 6th Edition

**Course Format and Requirements:****Student Learning Outcomes:**



1. Knowledge of the second half of the span of the history of Western art, its key periods and major artists;
2. Fundamental vocabulary and terminology pertinent to the study of the early modern to modern periods of art;
3. Significant concepts, theories, and interpretive strategies for historical and contemporary art;
4. Understand the key monuments of the societies and their cultures that are the influential paradigms;
6. Compare and contrast familiar and/or unfamiliar monuments and artworks by formal analysis, iconographic interpretation; also by referencing to relevant historical, political, religious, or sociological contexts.

### Attendance:

Your attendance is mandatory. You will be required to sign in at the beginning of each lecture and section.

More than three unexcused absences will result in an automatic reduction in your participation grade, for instance from A- to B+. Your active participation in the class is expected and constitutes part of your grade.

### Grading Scale:

**A+: 98%-100%**

**A: 93%-97%**

**A-: 90%-92%**

**B+: 88%-89%**

**B: 83%-87%**

**B-: 80%-82%**

**C+: 78%-79%**

**C: 73%-77%**

**C-: 70%-72%**

**D+: 68%-69%**

**D: 63%-67%**

**D-: 60%-62%**

**F: Below 60%**



## Course Assignments:

### **Quizzes:**

Five scheduled quizzes will take place during the semester. There will be no make-up quizzes. Quizzes will consist of a series of multiple choice, matching, true/false, and short-answer questions.

### **Exams:**

All exams are in the format of multiple choice and essay questions. Exams will consist of questions taken from the quizzes and in addition, student will answer essay questions that concentrate on issues of style and culture. Your essay should contain accurate and specific information from textbooks, lecture notes and uninformed observations. All essay questions should be answered in a clear, concise language.

### 2 midterm exams

Two non-cumulative in-class closed-book mid-term exams will be taken. Each exam is not cumulative. Each exam is worth 25% of the final grade.

### Final exam

A closed-book final exam will be taken at the end of the session. The final exam is cumulative and worth 30% of the final grade.

Exact time and location for final will be announced in the last week of sessions.

## Course Assessment:

5 Quizzes	20%
Midterm Exams 1	25%
Midterm Exams 2	25%
Final Exam	30%
<b>Total</b>	<b>100%</b>

## Course Schedule:

Week 1- Class 1	Week 1- Class 2
Introduction to Late Medieval or Proto-	Italy in the 15th Century, Sculpture and



Renaissance Cimabue, Duccio and Giotto. Humanism and the Early Renaissance in Italy, Florence and Siena	Architecture: Ghirlandaio, Donatello, Brunelleschi, and Michelozzo
Week 1- Class 3	Week 1- Class 4
Italy in the 15th Century, Architecture (Cont.) Painting: Brunelleschi, Alberti; Mantegna, Perugino, Masaccio, Piero della Francesca; Chapels in 15th-Century Florence; The Van Eycks and the Northern Renaissance	<b><u>Quiz 1</u></b> The High Renaissance in Italy, Architecture: The Evolving St. Peter's; Michelangelo as Sculptor
Week 1- Class 5	Week 1- Class 6
The High Renaissance in Italy: Leonardo, Michelangelo, Raphael 15th-Century Portraiture North and South of the Alps: Piero della Francesca, Ghirlandaio, Jan van Eyck, and Rogier van der Weyden	<b><u>Quiz 2</u></b> Painting in Renaissance Venice: Bellini, Giorgione, Titian; Renaissance Venice: Classical Architecture (Palladio)
Week 2- Class 7	Week 2- Class 8
Mannerist Painting (Tintoretto and Veronese) The Print Revolution, the Reformation, and the High Renaissance in Germany and the Netherlands: Grünewald, Cranach, Dürer, Altdorfer, and Holbein	<b><u>Midterm Exam 1</u></b>
Week 2- Class 9	Week 2- Class 10
Sixteenth-Century Florence and Flanders: Pontormo, Parmigianino, and Bronzino; Gossaert, Massys, Aertsen, Patinir, and Bruegel	Sixteenth-Century Spain: El Greco and the Escorial; The Counter-Reformation and the Age of the Baroque in Rome: Architecture and Sculpture: Cellini, Giovanni da Bologna, Bernini; Women Artists in Sixteenth and Seventeenth Centuries



Week 2- Class 11	Week 2- Class 12
The Age of the Baroque, Painting in Italy: Correggio, the Carracci, Caravaggio, and Pietro da Cortona The International Baroque, History Painting and Portraiture: Ribera, Zubarán, Velázquez, Rubens, Rembrandt, Hals, and Van Dyck	<b><u>Quiz 3</u></b> Painting of the 17 <sup>th</sup> Century: Dutch Still Lifes, Landscapes, and Genre Scenes; The Middle Class Consumer in 17 <sup>th</sup> -Century Holland
Week 3- Class 13	Week 3- Class 14
17 <sup>th</sup> -century painting: Dutch still lifes, landscapes, and genre scenes (Cont.)	17 <sup>th</sup> -Century French Classicism: Louis XIV and Versailles; Painting in the Grand Manner: Poussin and Claude
Week 3- Class 15	Week 3- Class 16
<b><u>Quiz 4</u></b> Definition of Modernism: Neoclassicism and Romanticism	Academic Art and the Enlightenment Realists and Impressionists; Post-Impressionisms
Week 3- Class 17	Week 3- Class 18
Post-Impressionisms (Cont.); Enter Photography	<b><u>Midterm Exam 2</u></b>
Week 4- Class 19	Week 4- Class 20
Nineteenth-Century American Artists	Pre-Raphaelitism and the Other Nineteenth Century Fin de Siècle Architecture and Decorative Arts
Week 4- Class 21	Week 4- Class 22
Early Picasso and Matisse, Fauvism and Expressionism	<b><u>Quiz 5</u></b> Cubism, Futurism, and Dada
Week 4- Class 23	Week 4- Class 24
The Avant-Garde in America, “Armory Show,” American Art between the Wars	Late Picasso, Neue Sachlichkeit, Surrealism; Supremacism, Constructivism
Week 4- Class 25	
Art in America after the War: Abstract Expressionism, Pop Art, Op Art,	<b><u>Final Exam (Cumulative): TBA</u></b>



Minimalism and Art since 1970; Catch-Up/Review for the Final Exam	
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**Academic Integrity:**

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Shanghai Normal University's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office. Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

**Special Needs or Assistance:**

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.