

**ARH 018: Color Photography****Term: 2020 Winter Session****Instructor: Staff****Language of Instruction: English****Classroom: TBA****Office Hours: TBA****Class Sessions Per Week: 6****Total Weeks: 4****Total Class Sessions: 25****Class Session Length (minutes): 145****Credit Hours: 4****Course Description:**

Photographs play an important role in our daily life. We can see photographs everywhere. This course is an introduction to color photography. Students will explore the usage of color and light with the medium of digital photography. Introductions on the roles of digital cameras and functions of light and color are both essential topics in the course. In addition, we will also discuss some photographer and their images and do some analysis with the language of critique.

**Course Objectives:**

At the end of this course, students will be able to:

- Interpret concepts in photography and color theory and apply them to their artworks with a focus on light and color
- Use the language of critique to analyze or comment on the photographs
- Apply appropriate techniques of color management for color correction
- Develop proper topics and themes and choose proper methods to create their own photography projects

**Course Materials:**

**No required textbooks**



**Recommended textbook:**

Exploring Color Photography: From Film to Pixels, sixth edition, by Robert Hirsch, 2015

**Grading Scale:**

**A+: 98%-100%**

**A: 93%-97%**

**A-: 90%-92%**

**B+: 88%-89%**

**B: 83%-87%**

**B-: 80%-82%**

**C+: 78%-79%**

**C: 73%-77%**

**C-: 70%-72%**

**D+: 68%-69%**

**D: 63%-67%**

**D-: 60%-62%**

**F: Below 60%**

**Course Assignments:**

**Participation**

Attendance at all class sessions is required. Should you be ill or otherwise unable to attend class, you should notify the instructor in advance of your absence. If you fail to attend class on a regular basis, your final course grade will be lowered. Likewise, you should join class meetings on time. Active participation in all classroom activities is essential to success in this course. This entails a consistent willingness to play a strong role in both whole class and small group discussions by offering opinions, comments, and questions; careful reading, in advance, of assigned material; and the completion of homework assignments in a thorough and timely fashion.

**Writing assignments**

There are two writing assignments during the course.

Artist's Statement: This is a two-page statement, in which you should discuss your working process and reflect on the appropriateness of the working method to the concept.



**Analysis Paper:** This is a three-page analysis paper, in which you should choose one photographer and one image (this should be approved by the instructor), and then write an analysis paper on it. The detailed rubric will be assigned by the instructor.

### **Photography Assignments**

There are three photography assignments. In these assignments, you should provide a general framework for technical practice and for exploring issues in photography and camera operation. The rationale and expected outcome for each assignment is different. The rubric for each assignment will be provided by the instructor.

### **Final project**

You can select a topic or theme to finish your final project. Before you start, you should get approval from the instructor about your topic or theme. The images in your final project should be in line with the topic or theme you choose. The prints should be carefully produced. Other detailed requirements will be released by the instructor.

### **Course Assessment:**

Participation	10%
Writing assignments	15%
Photography assignments	40%
Final project	35%
<b>Total</b>	<b>100%</b>

### **Course Schedule:**

Week	Topics	Assignments
Week One	Introduction to the course and the syllabus Camera Basics, History of Photography, Design Principles Aperture, Shutter speed File types and how to upload files and submit work Introduce the first photography assignment	<ul style="list-style-type: none"><li>• Photography assignment 1</li></ul>



Week Two	Color photography concepts (color in photography, color theory and management) Introduce to printing Constructed realities Introduce the analysis paper (how to make critique) Introduce the second photography assignment	<ul style="list-style-type: none"><li>• Photography assignment 2</li><li>• Analysis paper</li></ul>
Week Three	Raw processing, work place, editing Introduce lightening and lightroom, color and lightening Introduce the artist's statement Introduce the third photography assignment	<ul style="list-style-type: none"><li>• Photography assignment 3</li><li>• Artist's statement</li></ul>
Week Four	Output, Presentation and the Moving Image Introduce detailed rubric for the final project	<ul style="list-style-type: none"><li>• Final project</li></ul>

**Academic Integrity:**

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Shanghai Normal University's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office.

Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

**Special Needs or Assistance:**

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.