

**ARH 026: Arts of China**

Term: 2020 Winter Session

Instructor: Staff

Language of Instruction: English

Classroom: TBA

Office Hours: TBA

Class Sessions Per Week: 6

Total Weeks: 4

Total Class Sessions: 25

Class Session Length (minutes): 145

Credit Hours: 4

Course Description:

This course gives an introduction to Chinese art and its history from ancient times to 21st century. Students will explore and appreciate representative art forms, artworks, and visual objects in different dynasty in a chronological order. Students will develop understanding on how visual objects both reflect and shape changes in social, political and cultural practices during this extended period. Topics covering multiple media including bronzes, pottery, sculpture, calligraphy, paintings, ceramics and installations will be discussed.

Learning Objectives:

A student who satisfactorily completes this course would be able to:

1. To understand the repetitiveness artists, art movements, artworks, visual objects and images in different historical period.
2. To understand visual analysis that is how to read “meanings” in artworks, visual objects and images;
3. To understand the dynamic relationships among visual objects and images with times, and places within China;



4. To understand how important ideals and ideas continue to operate, to be updated as well as made relevant, throughout the different historical periods in China. The ideals and ideas are seen and encountered in the broad dimension of artworks, visual objects and images
5. To develop critical thinking and writing skills in the field of Chinese Arts and Culture.

Course Materials:

1. Required Texts:

The Arts of China, Sixth Edition, Revised and Expanded, by Michael Sullivan (Author), Shelagh Vainker (Author)

Publisher: University of California Press; Sixth Edition, Revised (August 7th, 2018)

Language: English

ISBN-10: 0520294815

ISBN-13: 978-0520294813

2. **In-class Handouts:** most readings and viewing assignments are in-class handouts.

Course Format and Requirements:

The course will meet five times weekly, during which students will go through the material principally by means of lectures and visual presentations, but also in-class discussion of crucial artists/events and assigned readings. Attendance and participation is essential for your success in this course.

Attendance:

Your attendance is mandatory. You will be required to sign in at the beginning of each lecture and section.

More than three unexcused absences will result in an automatic reduction in your participation grade, for instance from A- to B+. Your active participation in the class is expected and constitutes part of your grade.

Grading Scale:

A+: 98%-100%



A: 93%-97%
A-: 90%-92%
B+: 88%-89%
B: 83%-87%
B-: 80%-82%
C+: 78%-79%
C: 73%-77%
C-: 70%-72%
D+: 68%-69%
D: 63%-67%
D-: 60%-62%
F: Below 60%

Course Assignments:

Quizzes:

There will be 6 quizzes administered through the whole semester. Quizzes will always be completed in the first ten minutes of class. There will be no make-up quizzes.

Papers:

There will be two paper assignments. Each paper should be between 1370 and 1500 words long. The papers together will count for 30% of your grade for the course. Each paper will count equally to 15%.

Papers are designed aiming to develop students' analytical and critical thinking and writing skills.

Exams:

This course will have two in-class closed-book mid-term exams and an in-class closed-book cumulative final exam. Exam questions include multiple choices, short-answer and essay questions, covering material from the lecture and all assigned course materials.

Course Assessment:

6 Quizzes	15%
Papers	30%
Midterm Exam 1	15%
Midterm Exam 2	15%



Final Exam	25%
Total	100%

Course Schedule:

Week	Topics	Activities
1	<p>Go through syllabus+Course Overview</p> <p>Introduction to Chinese Arts</p> <p>Before the Dawn of History</p> <p>The Yangshao Culture and The Longshan Culture</p> <p>Early to Late Shang Dynasty Art</p> <p>The Early Bronze Age: Mid- Late Shang Dynasty: Palace, and Tomb; Temples in the Shang and Zhou Dynasties</p> <p>The Early Bronze Age: Shang and Western Zhou</p> <p>Eastern Zhou & the Period of the Warring States : The Eastern Zhou Dynasty</p> <p>The Late Bronze Age: Eastern Zhou</p>	Quiz 1& Quiz 2
2	<p>The Eastern Zhou to the Qin and to Han dynasties: the concept from temple to tomb. Discovery of Stone</p> <p>The First Empires: Qin and Han</p> <p>The Three Kingdoms and the Six Dynasties: End of Funerary culture. Emergence of painting; Buddhism in China</p> <p>Sui and Tang Dynasties: Buddhist art, Court painting and decorative art</p> <p>The Five Dynasties and the Song Dynasty: Landscape painting in the Northern and Southern Song, Academy, Ceramics</p> <p>Technologies and Cultures of the Song</p>	<p>Quiz 3</p> <p>Paper 1 Distribution</p> <p>Midterm Exam 1</p>



3	<p>The Yuan Dynasty: The Four Great Masters Chinese Art Under the Mongols; Yuan Painting Official, Personal, and Urban arts of the Yuan to Mid Ming The Ming Dynasty: Art of printing, The Wu School, Theory of Dong Qichang Portraiture Taosim and Arts Production of prints and porcelains Art systems and Circulations: late Ming to Mid Qing Qing Dynasty: Pictures and Visuality in Modern Early China</p>	<p>Quiz 4 & Quiz 5 Paper 2 Distribution Midterm Exam 2</p>
4	<p>Qing Imperial Painting under Qianlong Emperor Qing and Beyond: Imperial Palaces and Gardens Buddahist Art and Policital Authorities in Qing China Qing and Beyond: Chinese Art in the Age of Imperialism Modernity: Early Photography in China; The communist Revolution; Feminine Beauties in Mass Media; Chinese Experimental Art Current Development in Chinese Arts Review for Final</p>	<p>Quiz 6 Paper 1 & Paper 2 Due Final Exam</p>

Academic Integrity:

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Shanghai Normal University's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office.

Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All



students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

Special Needs or Assistance:

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.