



ENG 015: Introduction to Literature

Term: 2020 Winter Session

Instructor: Staff

Language of Instruction: English

Classroom: TBA

Office Hours: TBA

Class Sessions Per Week: 6

Total Weeks: 4

Total Class Sessions: 25

Class Session Length (minutes): 145

Credit Hours: 4

Course Description:

This course is an introductory level literature course, assists students in understanding the genres of literature, including fiction, poetry, and drama. This course will assign students to read various works belong to these genres and learn about the key elements of each specific literary genre. Base on the understanding of these theoretical skills, students are supposed to explore how literature provide a wider appreciation for the human condition and interact with a more complex world. Besides, students should use critical thinking to analyze the literature works.

Course Materials:

Required textbook: Kennedy, X. J., & Gioia, D. (2007). Literature: An Introduction to Fiction, Poetry, and Drama, 10/e.

*Other literary works (including fictions, poetries and dramas) will be distributed by your lecturer before the class.

Course Format and Requirements:

The main contents of each lecture are listed in Course Schedule. Before each class, Students are required to follow the course schedule, finish pre-reading content in schedule, and get well-prepared for the in-class discussions. All assignments must be submitted at the beginning of class the day they are due, or according to other instructions as given. Work submitted at the end of or



after class, even on the day it is due, will be considered late. All work submitted for this class must be typed in Times New Roman, 12 pt. font, double spaced, with 1" margins, spell-checked, and in black ink. At the top, left-hand corner of the first page, include your name, the course code and the date. Your title should be centered under that, in normal Times New Roman, 12-pt font. Header information on each page should include the student's last name and page number. Each paper, essay, or other assignment should include a separate Works Cited page including correct MLA citations of every work quoted in the assignment, including the primary source.

Assignment Policies:

All assignments should be submitted before the class. If you require an extension, please request it at least 48 hours in advance. If you do not discuss an extension with me, you will lose 10% of your grade for every day that the assignment is late (e.g., if your assignment is a day late, the highest you can get is 90%, two days late is 80%, etc.). Unless otherwise stated, all assignments are due before the beginning of class.

Attendance:

Attendance at all class sessions is crucial. However, it is understandable that you have other demands on your time or may have unexpected reasons to miss class. To this end, you have one free class that you may miss with no consequences; please email me when you know that you will have to miss class. Beyond your free absence, if you cannot attend class, email me in advance and we will discuss what this means. Please be punctual.

Grading Scale:**A+: 98%-100%****A: 93%-97%****A-: 90%-92%****B+: 88%-89%****B: 83%-87%****B-: 80%-82%****C+: 78%-79%****C: 73%-77%****C-: 70%-72%****D+: 68%-69%****D: 63%-67%****D-: 60%-62%**

**F: Below 60%****Course Assignments:****Essays: 60%**

You are supposed to finish three essays during the whole courses. Fiction essay will account for 25%. Poetry essay will account for 20%. Drama essay will account for 15%. Key elements of the accordingly genres should be covered in your essays, demonstrating the degree of your understanding of the specific concepts. Detailed topics and rubric will be announced by the lecturer. You should finish the essays individually. Each essay should be about 500-750 words (approx. 2-3 pages, double-spaced, size 12 Times New Roman).

Reading Quizzes: 10%

Five quizzes will occur in class without informing, based on the reading assigned before class. You should finish reading materials before the class, or you will probably fail the quizzes. The quizzed will be close-book, non-cumulative. There is no reason for make-up quizzes.

Final Paper and Presentation: 30%

For your final paper, it should be 8-10 pages (double-spaced, Size 12 Times New Roman). You need to choose one literature work and at least three key elements of the specific genre to finish an analyze paper. To better finish your final paper, you need to make reasonable analysis, which requires the detailed explanation, the development of implications and evolutionary logic.

The usage of short quotations from the text and from your secondary sources is required to support your own point; you must format all quotations correctly.

Based on the final paper, you also need to make a presentation at the last class to show your lecturer and classmates your analysis. You also should be well prepared for the questions the lecturer is going to ask you.

Course Assessment:

Fiction Essay	25%
Poetry Essay	20%
Drama Essay	15%
Reading Quizzes	10%
Final Paper and Presentation	30%
Total	100%

Course Schedule:



Week	Topics	Reading List	Assignments
Week One (Class 1~6)	<ul style="list-style-type: none">• Introduction to Literary Reading and Writing• Introduction to Fiction• Fiction<ul style="list-style-type: none">✓ Plot✓ Narration and Point of view✓ Character✓ Setting	<ul style="list-style-type: none">• Kate Chopin, “The Story of an Hour”• William Faulkner, “A Rose for Emily”• ZZ Packer, “Brownies”• James Baldwin, “Sonny’s Blues”• Katherine Mansfield, “Miss Brill”• O. Henry, “The Gift of the Magi”	<ul style="list-style-type: none">• Reading quiz 1
Week Two (Class 7~12)	<ul style="list-style-type: none">• Fiction<ul style="list-style-type: none">✓ Symbol and Figurative Language✓ Theme• Introduction to Poetry• Poetry<ul style="list-style-type: none">✓ Understanding the Text✓ Situation and Setting	<ul style="list-style-type: none">• Jack London, “To Build a Fire”• Kate Chopin, “The Storm”• Jhumpa Lahiri, “Interpreter of Maladies”• Barrett Browning, “How do I Love Thee”• Jarod Ramsey, “The Tally Stick”• Emily Dickinson, “I Heard a Fly Buzz when I died”	<ul style="list-style-type: none">• Reading quiz 2• Fiction Essay• Reading quiz 3
Week Three (Class 13~18)	<ul style="list-style-type: none">• Poetry<ul style="list-style-type: none">✓ Theme and Tone✓ Word Choice and Order✓ Symbol✓ Sounds of Poetry✓ Internal and External form	<ul style="list-style-type: none">• Robert Frost, “Mending Wall”, “Stopping by Woods on a Snowy Evening”• Langston Hughes, “The Negro Speaks of Rivers”, “Mother to Son”• Marge Piercy, “Barbie Doll”• William Blake,	<ul style="list-style-type: none">• Reading quiz 4• Poetry essay



		<p>“London”</p> <ul style="list-style-type: none">• Thomas Hardy, “The Ruined Maid”• Margeret Atwood, “Death of A Young Son by Drowning”	
Week Four (Class 19~25)	<ul style="list-style-type: none">• Introduction to Drama• Drama✓ Elements of Drama✓ Responding to Drama	<ul style="list-style-type: none">• William Shakespeare, “Othello”, Act I, Act II, Act III, Act V• Lorraine Hansberry, “A Raisin in the Sun”	<ul style="list-style-type: none">• Reading quiz 5• Drama essay• Final Paper and Presentation

Academic Integrity:

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Shanghai Normal University’s *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean’s Office.

Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

Special Needs or Assistance:

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.