

**ENG 115: Introduction to Literature**

<b>Term: 2021 Summer Session</b> <b>Instructor: Staff</b> <b>Language of Instruction: English</b> <b>Classroom: TBA</b> <b>Office Hours: TBA</b>
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<b>Class Sessions Per Week: 5</b> <b>Total Weeks: 5</b> <b>Total Class Sessions: 25</b> <b>Class Session Length (minutes): 145</b> <b>Credit Hours: 4</b>
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**Course Description:**

This course surveys basic concepts in literature as these are integrated into various genres, including poetry, short fiction, novels, and drama. We will also identify, discuss, and apply key elements of each specific literary genre. In addition to identifying and discussing the elements of literature, this course will also provide you with a wide range of critical perspectives for reading literature. By completing this course, the students are expected to enhance their appreciation and understanding of major types of literature and equip themselves with the ability to develop critical approaches to thinking, reading and writing about literary works.

**Learning Objectives:**

- Identify the elements common to literature and other fine arts.
- Understand different types of literature and a wide range of critical perspectives on literature.
- Develop the ability to interpret individual pieces of literature.
- Cultivate critical reading and thinking habits.

**Course Materials:**

Mays, Kelly J. *The Norton Introduction to Literature*, Portable 11th Edition. (ISBN: 9780393923391).

**Course Format and Requirements:**

The main contents of each lecture are listed in Course Schedule. Before each class, Students are required to follow the course schedule, finish pre-reading content in schedule, and get well-prepared for the in-class discussions. All assignments must be submitted at the beginning of class the day they are due, or according to other instructions as given. Work submitted at the end of or after class, even on the day it is due, will be considered late. All work submitted for this class must be typed in Times New Roman, 12 pt. font, double spaced, with 1” margins, spell-checked, and in black ink. At the top, left-hand corner of the first page, include your name, the course code and the date. Your title should be centered under that, in normal Times New Roman, 12-pt font. Header information on each page should include the student’s last name and page number. Each paper, essay, or other assignment should include a separate Works Cited page including correct MLA citations of every work quoted in the assignment, including the primary source.

**Attendance:**

Attendance is important for this class as it weighs 10% of the total score. You are expected to participate in class discussions often and bring all course materials necessary for that day’s discussion (book/readings, notes, notebook, etc) to class. This is because learning most often comes through doing and interacting, rather than simply listening. You must bring all your materials to each class. Your participation grade will be adversely affected if you do not actively involve yourself in the discussion and activities which is essential for a class like this. Part of your course grade will be based on your active and engaged participation in class. Every absence will affect your participation grade. If you miss more than four classes and any of these absences are unexcused, you receive an F for the participation section of your grade.

**Grading Scale:****A+: 98%-100%****A: 93%-97%****A-: 90%-92%****B+: 88%-89%****B: 83%-87%****B-: 80%-82%****C+: 78%-79%****C: 73%-77%**



**C-: 70%-72%**

**D+: 68%-69%**

**D: 63%-67%**

**D-: 60%-62%**

**F: Below 60%**

### **Course Assignments:**

#### **Readings & Discussion:**

Each chapter contains assigned readings. After completing the readings, a discussion prompt is given for which a short, informal response of 100-150 words is required.

#### **Unit Quizzes:**

Each unit quiz is based on the readings and lectures done for that particular unit. Quiz questions may be true/false, multiple choice, multiple answer, or short response. Each quiz contains 20-25 questions; you will be given 30 minutes to complete each quiz. Be certain that you read the lecture, assigned texts, and the lecture PowerPoints before attempting the quiz.

#### **Critical Essays:**

Throughout the course you will compose three short but focused papers. Each paper will concern one of the three literary forms we will explore (Poetry, Drama, and Fiction). You will engage the specified work of literature in a sustained, focused, critical, and analytical way. Your first essay should focus on a literary work included in the "Fiction" section and should, therefore, address at least one major component of this genre as articulated in that section (plot, narration and point of view, character, setting, symbol and figurative language, or theme). Your second essay should focus on a literary work included in the "Poetry" section and should, therefore, address at least one major component of this genre as articulated in that section (situation and setting, theme and tone, word choice, visual imagery and figures of speech, symbol, sounds, internal structure, or external form). Your third essay should focus on a literary work included in the "Drama" section and should, therefore, address at least one major component of this genre as articulated in that section. Each essay will be 2-3 full, single-spaced pages with one-inch margins (MLA style).

#### **Final Paper:**

For your final paper, you will write a 8-10 page literary analysis/research paper. You will choose a piece or pieces we have read throughout the semester, including your long works, formulate an argument about it, and support and contextualize that argument with evidence from the text, as well as with evidence from outside sources. There will be several steps in this process, including



a paper proposal, an annotated bibliography, an outline, a conference with me, a rough draft and peer review, and finally a final draft. A more detailed description of this paper is available on the course blog.

**Course Assessment:**

Attendance	10%
Reading and Discussion	15%
Unit Quizzes	15%
Critical Essays	30%
Final Paper	30%
<b>Total</b>	<b>100%</b>

**Course Schedule:**

<b>Week</b>	<b>Topics</b>	<b>Activities</b>
1	Course Introduction Syllabus Overview Eagleton, “What is Literature?” Introduction to Fiction: Plot Readings: “A Rose for Emily,” Faulkner	Reading&Discussion Unit Quiz
2	Introduction to Fiction: Narration and Point of View	Reading&Discussion Unit Quiz



	<p>Character</p> <p>Setting</p> <p>Symbol and Figurative Language</p> <p>Theme</p> <p>Readings:</p> <p>“The Lady with the Pet Dog,” Chekhov;</p> <p>“The Prisoner Who Wore Glasses,” Dickens</p> <p>“Young Goodman Brown,” Hawthorne</p> <p>“Beloved,” Morrison</p>	Critical Essay
3	<p>Introduction to Poetry:</p> <p>Situation and Setting</p> <p>Theme and Tone</p> <p>Word Choice and Order</p> <p>Visual Imagery and Figures of Speech</p> <p>Symbol</p> <p>Readings:</p> <p>“To Virgins to Make Much of Time,” Herrick</p> <p>“A Valediction Forbidding Mourning,” Donne.</p> <p>“To His Coy Mistress,” Marvell</p> <p>“My Last Duchess,” Browning.</p>	<p>Reading&amp;Discussion</p> <p>Unit Quiz</p> <p>Critical Essay</p>
4	<p>Introduction to Poetry:</p>	Reading&Discussion



	<p>Sounds of Poetry</p> <p>Internal Structure and External form</p> <p>Readings:</p> <p>“Like as the waves,” Shakespeare</p> <p>“I heard a Fly buzz – when I died,” Dickinson</p> <p>Introduction to Drama:</p> <p>Elements of Drama</p>	<p>Unit Quiz</p> <p>Critical Essay</p>
5	<p>Introduction to Drama:</p> <p>Drama and Historical Perspectives</p> <p>Genres of Drama</p> <p>Drama across Media</p> <p>Readings:</p> <p><i>Oedipus</i></p> <p><i>Othello</i></p> <p><i>A Raisin in the Sun</i></p>	<p>Reading&amp;Discussion</p> <p>Unit Quiz</p> <p>Final Paper</p>

**Academic Integrity:**

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Shanghai Normal University’s *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean’s Office.



Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

**Special Needs or Assistance:**

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.