



ARH 021: Contemporary Art

<p>Term: 2020 Summer Session Instructor: Staff Language of Instruction: English Classroom: TBA Office Hours: TBA</p>
<p>Class Sessions Per Week: 5 Total Weeks: 5 Total Class Sessions: 25 Class Session Length (minutes): 120 Credit Hours: 4</p>

Course Description:

Focusing on the history of art since around 1945, this course provides students with a brief introduction on the art styles, artworks, famous artists, significant movements and major development in the field of art that happened mainly in the Europe and the United States. Special emphasis will be placed on major themes of art during certain period of time in a chronological order, including but beyond Abstract Expressionism, Pop art, Minimalism, and Active art. Famous artists such as Piet Mondrian, Jackson Pollock, David Smith and Edvard Munch together with their famous artworks will be analyzed in detailed.

Course Materials:

Textbook:

Required: *History of Modern Art*,

H. H. Arnason and Elizabeth C. Mansfield, 7th Edition

Suggested: *Art Since 1980: Charting the Contemporary*

Peter Kalb

Other materials:

Sufficient in-class handouts will be prepared by the instructor.

Course Format and Requirements:



The learning target for this course is to improve students' understanding of the development of the art history in the western areas since 1945. Throughout this course, students are supposed to 1) get a brief overview of the development of the art history from prehistoric to medieval time, 2) foster their cross-cultural awareness by leaning about art forms in different areas in certain time period, and 3) enhance their ability of critical thinking and analysis by completing tasks of describing art works, identifying the style of certain artists or artistic period, and presenting their own thoughts in the assignments.

Sessions include traditional PowerPoint lectures, round-table discussions in class, on-site workshops, and other group activities.

Attendance:

Students are required to be presented at all class sessions. Notifications about absence reasons to the instructor should be done in advance if students are not able to attend classes. Attendance will be account for 10% of students' final grade. Active participation in all classroom activities is also very important for students to achieve success in this course. Participating includes doing the readings, thinking about them before class, and contributing to the discussion.

Grading Scale:**A+: 98%-100%****A: 93%-97%****A-: 90%-92%****B+: 88%-89%****B: 83%-87%****B-: 80%-82%****C+: 78%-79%****C: 73%-77%****C-: 70%-72%****D+: 68%-69%****D: 63%-67%****D-: 60%-62%****F: Below 60%****Course Assignments:****In-class discussion: 10%**



Students will be assessed on their participation in class. Elements of grading include students' frequency of raising related questions to the content of the class, answering teacher's questions, giving their own thoughts about certain topics, and responding to other students' ideas.

Quizzes:15%

There will be 6 unannounced quizzes through this semester. Each quiz will be on the material covered in previous chapters. All of the quizzes will be closed book and the lowest score will be dropped in final grading. No make-up quizzes will be given. The quizzes will account for 15% of your final grade.

Exams: 75%

There will be 2 midterm exams and one final exams for this course.

The midterm and final exams are both closed-book in-class exams with multiple choices, labeling, descriptions of certain artwork, identification of the artistic style of certain artworks or architectures and open-ended questions. Exam will cover most of the materials used in class, including textbooks, handouts and reading materials. Classes before the midterm exams and the final exam will be left for review and Q&A.

Course Assessment:

In-class Discussions	10%
Quizzes	15%
Midterm Exams 1	20%
Midterm Exams 2	20%
Final Exam	35%
Total	100%

Academic Integrity:

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Shanghai Normal University's Academic Conduct Code. Any work suspected of violating the standards of the Academic Conduct Code will be reported to the Dean's Office.



Penalties for violating the Academic Conduct Code may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the Academic Conduct Code.

Special Needs or Assistance:

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.

Course Schedule:

Week	Topics	Activities
Week 1 (Class 1-5)	<ul style="list-style-type: none"> • Introduction to American Modernism: The Origins of Modern Art (Reading: History of Modern Art, Ch 1) • Abstract Expressionism (Reading: History of Modern Art, Ch 16) <ul style="list-style-type: none"> - Mondrian in New York: The Tempo of the Metropolis - Modes of Abstract Expressionism - Painting, Sculpture, and Photography • Postwar European Art (Reading: History of Modern Art, Ch 17) <ul style="list-style-type: none"> - Figurative art in France - Abstraction in France - Concrete art - Figuration and abstraction in Italy and Spain - British sculpture and painting 	<ul style="list-style-type: none"> • In-class Discussion • Quiz 1
Week 2 (Class 6-10)	<ul style="list-style-type: none"> • Nouveau Réalisme and Fluxus (Reading: History of Modern Art, Ch 18) <ul style="list-style-type: none"> - “Sensibility in Material Form” - Fluxus • Taking chances with popular culture (Reading: History of Modern Art, Ch 19) <ul style="list-style-type: none"> - Pop Art in Britain - Pop Art in the United States 	<ul style="list-style-type: none"> • In-class Discussion • Quiz 2 • Midterm 1 • Quiz 3



	<ul style="list-style-type: none"> - Happenings and Environmental Art • Playing by the Rules: 1960s Abstraction (Reading: History of Modern Art, Ch 20) <ul style="list-style-type: none"> - Post painterly abstraction - Hard-edge painting - The limits of Modernism: Minimalism - Photography and Minimalism • Review for Midterm Exam 1 	
Week 3 (Class 11- 15)	<ul style="list-style-type: none"> • Modernism in Architecture at Mid-Century (Reading: History of Modern Art, Ch 21) <ul style="list-style-type: none"> - “The quiet unbroken wave”: the later work of Wright and Le Corbusier - Internationalism contextualized: in Europe, Latin America, Asia and Australia - Breaking the mold: experimental housing • Conceptual and Activist Art (Reading: History of Modern Art, Ch 22) <ul style="list-style-type: none"> - Conceptual Art as Cultural Critique - Early video art, body art, feminist art - Art and racial politics • Review for Midterm Exam 2 	<ul style="list-style-type: none"> • In-class Discussion • Quiz 4
Week 4 (Class 16-20)	<ul style="list-style-type: none"> • Post-Minimalism, earth art, and new imagists (Reading: History of Modern Art, Ch 23) <ul style="list-style-type: none"> - Metaphor for life: process art - Earthworks and land art - Monuments and large-scale sculpture - Animated surfaces: pattern and decoration - New image art • Postmodernism (Reading: History of Modern Art, Ch 24) <ul style="list-style-type: none"> - Postmodern architecture - Constructivist and deconstructivist architecture - Architecture and Urbanism - Postmodern practices: breaking art New Perspectives on Art and Audience history 	<ul style="list-style-type: none"> • In-class Discussion • Midterm 2 • Quiz 5



	<ul style="list-style-type: none">• Painting through history (Reading: History of Modern Art, Ch 25)<ul style="list-style-type: none">- Neo-Expressionism- Painting as social conscience- Abstraction in the 1980s- Art in the streets: Graffiti and Cartoon Artists	
Week 5 (Class 21-25)	<ul style="list-style-type: none">• New Perspectives on Art and Audience (Reading: History of Modern Art, Ch 26)<ul style="list-style-type: none">- Commodity Art- Installation Art- British and American Sculpture: strangely Familiar- Art history as art• Contemporary art and globalization (Reading: History of Modern Art, Ch 27)<ul style="list-style-type: none">- Locating and crossing borders- Identify and the Body- Globalization and arts instructions• Review for the Final Exam	<ul style="list-style-type: none">• Quiz 6• Final Exam